



प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

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No. 191

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PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices
issued by Statutory Bodies

M. S. NADKARNI
Chief Officer

N. RAMANAND RAO
Managing Director

S. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand Cancelled
1	1410	Shri Nadirsha Ardeshir Daroo-walla, A.C.A., "Sunshine", Church-gate Reclamation, Queen's Road, Bombay-1.	1-4-1966 to 30-6-1966
2	3256	Shri Sankar Mohan Chatteraj, A.C.A., 22, Mahanirban Road, Calcutta-29.	1-4-1966 to 30-6-1966

1	2	3	4
3	4025	Shri Deba Prasad Barua, A.C.A., C/o. The Imperial Tobacco Co. of India Ltd., 37, Chowringhee, Calcutta-16.	1-4-1966 to 30-6-1966
4	5151	Shri Nihal Singh, Jain A.C.A., 84, Beltala Road, Calcutta-26.	21-2-1966 to 30-6-1966
5	6663	Shri P. Sundaravadivelu, A.C.A., Accounts Officer, The N.A. Dt. Co-op. Supply & Marketing Society Ltd., 14, Officer's Line, Vellore, N.A. (Madras State).	25-2-1966 to 30-6-1966
6	7179	Shri Haraprasad Chattopadhyay, A.C.A., Assistant Administrative Officer, Life Insurance Corpora- tion of India, Zonal Office, Calcutta.	1-3-1966 to 30-6-1966
7	7381	Shri S. Kulasekara Perumal, A.C.A., Asstt. Administrative Officer (Accounts), Life Insurance Cor- poration of India, Divisional Office, Circuit House Compound, Cuttack-1.	1-3-1966 to 30-6-1966

C. BALAKRISHNAN, Secy.

V. N. RAJAN
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films granted or refused Certificates by Central Board of Film Censors during the week ending 8th January 1966

Instruction: B—Bombay
C—Calcutta
M—Madras

'U'—Certified for unrestricted public exhibition.

'A'—Certified for exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/45603	"Indian News Review No. 900" (35 mm) (India).	273·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46821 5-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya Assamese and Urdu versions.
B/45592-93	"Maharashtra News No. 163, Dec; 1965" (35 mm) (India.)	297·00(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46822 5-1-66	Valid for Marathi & Hindi versions.
B/45598	"Mahitichitra No. 62" (Gujarati) (35mm) (India).	248·71(1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad.	U 46823 5-1-66	—
B/45609	"Mitti Se Sona" (Hindi) (35 mm) (India)	277·37(1)	Suresh Nigam, Film Officer, U. P. Govt. Camp, Hotel Parkway, Shivaji Park, Bombay-28.	G. K. Joshi, Director of Information, U. P. Government, Lucknow.	U 46824 5-1-66	—
B/45605	"No Greater Love" (English) (35 mm) (India).	60·96(1)	S. Sukhdev, 27-Radha Bhavan, Kings Circle, Matunga, Bombay-19.	Advertising Sales & Promotion Co., Vaswani Mension, Dins-havacha Road, Bombay-1.	U 46825 5-1-66	—
B/45620	"Metro-News Vol: 602" (35 mm) (U.S.A.)	283·46(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 46826 6-1-66	Valid for English, Hindi & Bengali versions. With endorsement.
Endorsement—						
B/45620-22						
Film—Metro News Vol. 602 (English, Hindi & Bengali)						
Original length—283·46m.						
U-Cert. No. 46826, dated 6-1-1966.						
Alterations under the Rule 34						
Deleted—						
The word "Hindu" from the commentary which is spoken when a procession of sikhs is shown—0·23 m.						
Actual length of each version of the film after the aforesaid alterations will be—283·23m.						
B/45606	Trailer of "Talaq" (Hindi) (35 mm) (India).	103·02(1)	Anupam Chitra, Ranjit Studios, Dadar, Main Road, Bombay-14.	Anupam Chitra, Ranjit Studios, Dadar, Main Road, Bombay-14.	U 46827 7-1-66	—
B/45561	Trailer of "Tarzan Comes to Delhi" (Hindi) (35mm) (India).	91·44(1)	Surinder Kapoor, Amar Chhaya, 240-Famous, Cine Bldg., Mahalaxmi, Bombay-11.	Amar Chhaya, 240-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 46828 7-1-66	—
B/45666	"Jai Jawan" (Shorter Version) (Hindi) (35 mm) (India).	396·24(2)	B. Sahoo, Producer of Films, C/o-Bombay Film Laboratory.	Director of Public Relations, (Home Deptt. Govt. of Orissa, Bhubaneswar.	U 46829 7-1-66	—
B/45357	Trailer of "Harem Holiday" (35 mm) (Colour) (English) (U.S.A.).	60·35(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman	U 46830 7-1-66	—

1	2	3	4	5	6	7
B/45304	Teaser Trailer of "A Very Special Favor" (Colour) (English) (35 mm) (U.S.A.).	40·41(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road Bombay-1.	Stanly Shapire	U 46831 7-1-66	With triangle mark.
<p><i>Endorsement—</i> B/45304 Teaser Trailer of "A Very Special Favor" (English) (Colour) <i>Original length—41·14 m.</i> U-Cert. No. 46831, dated 7-1-1966.</p> <p><i>Delete—</i> The shot of Lauren reacting after lifting her bed cover and finding herself sleeping in the nude—0·73 m. <i>Actual length of the Teaser Trailer after the aforesaid deletion will be—40·41m.</i></p>						
B/44972	"Lesser The Merrier" (Jitne Kam Utne Sukhi) (Hindi) (35 mm) (India).	287·12(1)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	U 46832 7-1-66	With endorsement.
<p><i>Endorsement—</i> B/44972 <i>Film—</i>Lesser The Merrier (Jitne Kam Utne Sukhi) (Hindi) <i>Original length—287·12 m.</i> U-Cert. No. 46832, dated 7-1-1966.</p> <p><i>Alterations under Rule 34</i> <i>Deleted—</i> 1. Shots of models of the female uterus—3·05 m. 2. Shots of the nurse fitting the loop in the piston—3·05 m. 3. Shots of Sadhu and "Shivalingam"—11·58 m. <i>Length of deletions—17·68 m.</i> <i>Actual length of the film after the aforesaid alterations will be—269·44 m.</i></p>						
B/45306	"The Naked Brigade" (English) (35mm) (U.S.A.).	2735·06(11)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Albert J. Cohen	U 46833 7-1-66	With triangle mark.
<p><i>Endorsement—</i> B/45306 <i>Film—</i>The Naked Brigade (English) <i>Original Length—2741·68 m.</i> U-Cert. No. 46833, dated 7-1-1966.</p> <p><i>Reduce—</i> Considerably shots of the German officer uncovering the shoulder of a Greek girl and passionately kissing her on her neck—6·62 m (Length retained—3·05m) <i>Actual Length of the film after the aforesaid deletion will be—2735·06 m.</i></p>						
B/45658	"(Kurs Indischer Ozean) Indian Ocean Expedition" (Col.) (English) (16 mm) (F.R. of Germany).	432·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th floor, Backbay Recl., Bombay-1.	Deutsche Forschungs gemeinschaft.	U 46834 7-1-66	—
B/45594	"Peek Sanvrakshan" (Colour) (Marathi) (16 mm) (India)	122·00(1)	P. K. Rajhuns, 35-B, Bulsroyce Colony, Bombay-55.	Director of Agriculture Maharashtra State, Central Bldg., Poona-1.	U 46835 7-1-66	—
B/45596	Trailer of "Jawan Mard" (Hindi) (35 mm) (India).	84·12(1)	Cine Experts, 153-Famous Cine Lab. Studio Ltd., Haines Road, Mahalaxmi, Bombay-11.	Kedar Lakshmi Productions, Keluskar, Shivaji Park, Bombay.	U 46836 7-1-66	—
B/4563	"Indian News Review No. 900-A" (35 mm) (India).	80·46(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road Bombay-26.	U 46837 8-1-66	Valid for English & Hindi versions.
B/44876	"The Hill" (English) (35mm) (U.S.A.).	3149·70(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An MGM-Seven Arts Production.	A 1708 3-1-66	—
B/45456	"Lid Reconstruction In Thermal Burns" (Colour) (English) (16 mm) (U.S.A.)	121·30(1)	Dr. D. B. Chandra, F.I. C.S., P.M.S., Professor and Head of the Department of Ophthalmology, M.L. N. Medical College.	Dr. Byron Smith, M.D.	A 1709 3-1-66	—

1	2	3	4	5	6	7
B/45454	"Treatment for Recurrent Traumatic Pterygium" (Colour) (English) (16 mm) (U.S.A.)	144 8(1)	Dr. D. B. Chandra, F.I. C.S., P.M.S., Professor and Head of the Department of Ophthalmology, M.L. N. Medical College.	Dr. R. Townley Paton M.D. & Dr. Byron Smith M.D.	A 1710 3-1-66	--
B/45453	"Lamellar Keratoprosthesis" (Col.) (English) (16 mm) (U.S.A.)	80-15(1)	Do.	Dr. Miguel Martinez M.D.	A 1711 3-1-66	—
B/45455	"Clinical Electoretinography" (Colour) (English) (16 mm) (U.S.A.)	112-46(1)	Do.	Dr. Jeny H. Jacobson M.D.	A 1712 3-1-66	—

E N D O R S E M E N T

Endorsement—

B/45559

Film—Lyka Pen The Skin Doctor (Colour)

U-Cert. No. 44946 dated 29-6-1965.

This certificate is valid also for the Marathi version of the film in colour.

Actual length of the film remains unchanged.

This certificate was endorsed on 6th January, 1966.

M A D R A S

M/4010	'Sangolle Rayanna' (Kannada) (35 mm) B.&W. (India).	4572-00(16)	Shri Neminath D. Gat, Kolhapur.	Shri Neminath D. Gat, Kolhapur.	U 45040 4-1-66	—
M/4016	'Anbe Vaa' (Tamil) (Eastmancolour) (35 mm) (India)	4854-70(21)	A.V.M. Productions, Arcot Road, Madras-26.	A. V. M. Productions, Arcot Road, Madras-26.	U 45041 5-1-66	—
M-4012	'Sitthi' (Tamil) (35 mm) B & W. (India).	4869-93(17)	Shri K. S. Gopala-Krishnan, Chitra Productions, G.N. Chetti Road, Madras 17.	Shri K. S. Gopala-Krishnan, Chitra Productions, G. N. Chetti Road, Madras-17.	U 45042 6-1-66	With triangle mark.

Endorsement on Certificate No. 45042-U dated the 6th January 1966—issued to the film 'Sitthi' (Tamil) 35 mm B&W.

Length as in the application—4970-98 Metres.

Metres

Cuts—

- Reel 2—Delete the following shots in the bathing scene:—(a) Exposure of the right arm side of Meenakshi while swimming; (b) Muthu watching the bare legs of Meenakshi in water; (c) Meenakshi exposing her legs and applying Manjal. 0-60
0-91
2-74
- (Approved replacement for (a) & (b) 0-60 and 0-91).
- Reel 7—When Meenakshi goes to Periaswamy's room, while the children are being given an oil-bath, reduce Periaswamy embracing closely Meenakshi. 3-35
- Reel 8—Reduce considerably the bed-room scene, leaving only a suggestion of Periaswamy's overtures to Meenakshi. 14-93
- Reel 8—Delete Periaswamy's sentence 'Sappadu Hotel Illai; Namma Santhoshama Irukkarathuku Hotel' 4-87
- Reel 8—Delete Saroja's sentence referring to her father, to Meenakshi—'My father went after 3 day's of child birth you understand'. 10-97
- Reel 9—Delete the dancer jerking her bust 6-70
- Reel 10—Delete Saroja and Balu on the rock; his touching her posterior, and all close proximity shots. (Appd. replacement 3-73). 24-67
- Reel 11—Delete Balu winking from the staircase at Saroja, his pressing her and kissing gesture. }
- Reel 11—Delete Saroja in Balu's lap on the swing, with her bust prominent. } 5-78
- Reel 15—Delete Anand asking the bearer 'Inge Ponnu Kidaikuma'. 13-10
- Reel 15—Delete Anand kissing the bearer. 17-67

Total length of cuts

106-29

Actual length of the film after cuts and replacements will be 4869-93 metres in 17 Reels.

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors During the week Ending 15th January, 1966.

B O M B A Y

B/45680	"Indian News Review No. 901" (35 mm) (India).	143-7 (1)	Films Division, Government of India, 24-Peddar Rd., Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46838 12-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya & Urdu versions.
B/45714	"Indian News Review No. 900-B" (35 mm) (India).	223-7 (1)	Do.	Do.	U 46839 12-1-66	Do.
B/45668	"Democracy Faces A New Challenge" (35 mm) (India)	576-00(2)	Do.	Do.	U 46840 13-1-66	Do.

1	2	3	4	5	6	7
B/45703	"Give It A Thought-2" (35 mm) (India)	30·00(1)	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	Films Division, Government of India, 24-Peddar Rd., Bombay-26.	U 46841 13-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Assamese, Punjabi, Oriya, & Urdu versions.
B/45535	"Cross Plug Trailer of "Doctor Zhivago" (Colour) (English) (35 mm) (U.S.A.).	25·90(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 46842 13-1-66	—
B/45578	"Announcement Trailer of "Doctor Zhivago" (Colour) (English) (35 mm) (U.S.A.).	34·74(1)	Do.	Do.	U 46843 13-1-66	—
B/45610	"Moscow In Madrid" (Colour) (English) (35 mm) (U.S.A.).	107·29(1)	Do.	Thomas Craven Film Corporation.	U 46844 13-1-66	—
B/45452	"This Is Omar Sharif" (Widescreen) (16 mm) (English) (U.S.A.).	20·11(1)	Do.	Metro Goldwyn Mayer	U 46845 13-1-66	—
B/45221	Trailer of "Revenge of Spartacus" (Colour) (Techniscope) (English) (35 mm) (Italy).	61·26(1)	Do.	Eljo Scardamaglia	U 46846 13-1-66	—
B/44181	"Malaria" (Hindi) (16 mm) (F.R. of Germany).	145·00(1)	Consulate General of the Federal Republic of Germany, Dargal House, 5th Floor, Backway Reclm., Bombay-1.	Profil Film	U 46847 13-1-66	—
B/45607	"The Rivers Have Joined" (English) (16 mm) (U.S.A.).	155·45(1)	United States Information Service, "The International", 16-Queen's Road, Bombay-1.	United States Information Agency.	U 46848 13-1-66	—
B/45599	"Safedi Ka Roundek" (Colour) (Hindi) (35 mm) (India).	15·85(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road Bombay-1.	U 46849 13-1-66	—
B/45574	"Wings To Alaska" (Colour) (English) (16 mm) (U.S.A.).	277·67(1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Henry Strauss Productions Inc.;	U 46850 13-1-66	—
B/45650	"Tyoharon Ki Jhalakian" (16 mm) (India)	4·3(1)	F. B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	F. B. Prioductions, Film Centre, 68-Tardeo Rd., Bombay-34.	U 46851 13-1-66	Valid for Hindi, Gujarati, Punjabi, Bengali, Oriya, and Kannada versions.
B/45626	"Diwali Ka Sandesh" (16 mm) (India).	31·00(1)	Do.	Do.	U 46852 13-1-66	Do.
B/45644	"Holi Ki Rang Raliyan" (16 mm) (India).	21·3 (1)	Do.	Do.	U 46853 13-1-66	Do.
B/45632	"Ek Naya Paath" (16 mm) (India).	29·3 (1)	Do.	Do.	U 46854 13-1-66	Do.
B/45638	"Mele Ki Saugat" (16 mm) (India).	24·00(1)	Do.	Do.	U 46855 13-1-66	Do.
B/45709	"Khansi Khansi" (Colour) (Hindi) (35 mm) (India).	30·48(1)	L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay-1.	Alambic Chemical Works Co. Ltd.	U 46856 13-1-66	—
B/45581	"Veterans of The Road" (English) (16 mm) (London).	152·40(1)	Esso Standard Eastern Inc., 17-Jamshedji Tata Rd., Bombay-1.	Esso Petroleum Co. Ltd., (An EFV Production)	U 46857 13-1-66	—
B/45584	"Getting Warmer" (Colour) (English) (16 mm) (London).	110·34(1)	Do.	Esso Petroleum Co. Ltd	U 46858 13-1-66	—
B/45721	"Metro News Vol 603 (35 mm) (U.S.A.).	283·46(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 46859 13-1-66	Valid for English, Hindi and Bengali versions.

1	2	3	4	5	6	7
B/45595	"Shashtriya Sheti" (Colour) (Marathi) (16 mm) (India).	102·00(1)	P. K. Rajhuns, 35-B, Bulsroyce Colony, Bombay-55.	Director of Agriculture Maharashtra State, Central Building, Poona-1.	U 46860 13-1-66	With endorsement.
<i>Endorsement—</i>						
B/45595						
<i>Film.</i> —Shashtriya Sheti (Marathi) (Colour)						
<i>Original length</i> —102·00 m.						
U-Cert. No. 46860, dt. 13-1-1966.						
<i>Alterations under Rule 34</i>						
<i>Delete —</i>						
The following words from the commentary—						
"JITH SHETHI NIKRISHT, TO GANVAHI NIKRISHT"—1·00 m.						
<i>Actual length of the film after the aforesaid alteration will be.</i> —101·00 m.						
B/45713	"Indian News Review No. 901-A" (35 mm) (India).	205·00(1)	Films Division, Go- vernment of India, 24-Peddar Road, Bombay-26.	Films Division, Go- vernment of India, 24-Peddar Road, Bombay-26.	U 46861 14-1-66	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Ma- rathi, Gujarati, Kannada, Mala- yalam, Assamese, Punjabi, Oriya and Urdu versions.
B/45705	Trailer of "Gogala" (Hindi) (35 mm) (India).	89·61(1)	Movie Magnates, 48- Harvey Rd., Chow- pati, Bombay-7.	Indradhanush, C/o, Mukund Trivedi, 95/12-A, Marine Drive, Bombay-2.	U 46862 14-1-66	—
B/45664	"The Master of Boya- na" (Colour) (Bulga- rian) (35 mm) (Bulga- ria).	403·00(2)	Bulgarian Embassy, 198-Golf Area, New Delhi-3.	Bulgarian Cinemato- graphy.	U 46863 15-1-66	—
B/45659	"Concert of the Ma- chine" (Colour) (Mu- sic only) (35 mm) (No dialogue or com- mentary) (Bulgaria).	300·00(1)	Do.	Do.	U 46864 15-1-66	—
B/45665	"The Ballet—Compe- tition At Varna" (English) (35 mm) (Bulgaria).	480·00(2)	Do.	Do.	U 46865 15-1-66	—
B/45660	"The Plant For High- Spirits" (Colour) (Bul- garian) (35 mm) (Bulgaria).	272·00(1)	Do.	Do.	U 46866 15-1-66	—
B/45663	"Bulgarian Peaches & Apricots" (Colour) (English) (16 mm) (Bulgaria).	120·00(1)	Do.	Do.	U 46867 15-1-66	—
B/45662	"Peace And Quiet" (Colour) (Music only) (No dialogue or com- mentary) (16 mm) (Bulgaria).	57·00(1)	Do.	Do.	U 46868 15-1-66	—
B/45661	"The World of Stoyan Vener" (Colour) (Eng- lish with Bulgarian titles") (16 mm) (Bul- garia).	124·00(1)	Do.	Do.	U 46869 15-1-66	—
B/45608	Trailer of "Sunehra Jaal" (Hindi) (35 mm) (India).	85·95(1)	Chandu Films, 138- Famous Cine Bldg., Mahalaxmi, Bombay-11	Chandu Films, 138 Famous Cine Bldg., Mahalaxmi, Bombay-11	U 46870 15-1-66	With triangle mark.
<i>Endorsement—</i>						
B/45608						
Trailer of "Sunehra Jaal" (Hindi)						
<i>Length applied</i> —91·44 m.						
U-Cert. No. 46870, dt. 15-1-1966.						
<i>Delete—</i>						
1. Shot of the Maharaja being stabbed in the stomach—0·45 m.						
2. Mid-shot of girl dancers with partly exposed bust leaning on the floor in the picturisation of the song-dance sequ- ence "Hamse nazar milake."—5·04 m.						
<i>Length of deletions</i> —5·49 m.						
<i>Actual length of the Trailer after the aforesaid deletions will be</i> —85·95 m.						

1	2	3	4	5	6	7
B/45076	"Duniya Hai Dil Walon Ki" (Hindi) (35 mm) (India).	3835·91(14)	R. B. Productions, 83-Saraswati Colony, Santacruz, Bombay-54.	J. P. Sany, 83-Saraswati Colony, Santacruz, Bombay-54.	U 46871 15-1-66	—
B/45558	Trailer of "Yesterday, Today & Tomorrow" (Colour) (Cinemascope) (35 mm) (English) (U.S.A.). <i>Endorsement—</i> B/45558 Trailer of "Yesterday, Today & Tomorrow" (English) (Colour) (Cinemascope) <i>Length applied—</i> 68·88 metres. A-Cert. No. 1713, dt. 14th January 1966. <i>Delete—</i> 1. Shot showing Mara's bare leg.—0·76 m. 2. Shot in which Mara's bare bosom is seen while she is being carried inside the room by Rusconi.—1·52 m. 3. The two shots of Rusconi trying to undress Mara : one on the words 'Love Love' and on the title "Today it's love".—3·04 m. <i>Reduce—</i> 1. The strip tease from where Rusconi starts his wolf calls.—25 m. (Length retained—5·50 m). <i>Length of deletions—</i> 30·32 m. <i>Actual length of the Trailer after the aforesaid alterations will be—</i> 38·56 m.	38·56(1)	Goodwin Pictures, 62, Bentick Street, Calcutta-1.	Carlo Ponti Productions.	A 1713 14-1-66	With triangle mark.
B/35876	"Meet Me In Las Vegas" (Colour) (Revised) (English) (16 mm) (U.S.A.). <i>Endorsement—</i> B/35876. <i>Film—</i> "Meet Me In Las Vegas" (Revised) (English) (Colour). <i>Length applied—</i> 1230·47 metres. A-Cert. No. 1714, dt. 14th January 1966. <i>Delete—</i> <i>Reel II—</i> The underlined word from the sentence ".....who believes a <u>Hungarian</u> premise?" spoken by Lotzi—0·24 m. <i>Reel IV—</i> Entirely the song-dance sequence "Frankie and Johnny"—74·66 m. <i>Reduce—</i> <i>Reel II—</i> The song dance number—"I refuse to Rock and Roll."—2·74 m. (Length retained—13·71 m). <i>Reel II—</i> The lying-down posture of Maria and the male dancer from the "Sally Beauty" item—0·91 m. (Length retained—0·61 m). <i>Length of deletions—</i> 78·55 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 1151·82 m.	1151·82(4)	Metro Goldwyn Mayer India Ltd., Metro House M. G. Road, Bombay-1.	Metro Goldwyn Mayer.	A 1714 14-1-66	With triangle mark.
B/45481	"Yesterday, Today And Tomorrow" (Colour) (Cinemascope) (35 mm) (Italy). <i>Endorsement—</i> B/45481. <i>Film—</i> "Yesterday, Today and Tomorrow" (English) (Colour) (Cinemascope). <i>Length applied—</i> 3440·58 m. A-Cert. No. 1715, dt. 15-1-1966. <i>Delete—</i> <i>Reel I—</i> (a) Reduce the scene of men and women shouting "She's got a belly" and the sentence "It was a crime of pleasure" said by one man and also the view of pregnant Adelina as she proudly walks on the street. Also delete entirely the marching of children shouting "She got a belly, Cha cha cha"—44·19 m. (b) From Adelina's talk to Carmine, the sentence "Carmine, around Christmas, you'll have to get busy"—3·66 m. (c) From Pasquale's talk to Carmine, "Your Christmas will be better than ours"—4·88 m. (d) The gesture of Adelina pointing out her tummy to the police and also the sequence where she is teaching her son how to sell cigarettes in black-market—5·79 m. (e) The following dialogue : <i>Pasquale—</i> When the first cherries grow, the exemption expires. <i>Carmine—</i> But this is only January. There is time. <i>Pasquale—</i> Carmine, if you need any help, do not hesitate to ask. <i>Carmine—</i> Pasquale, if you need any children, I'll help you outright at your house—7·62 m.	3163·00(13)	Goodwin Pictures, (Calcutta) 62 Bentick Street, Calcutta-1.	Carlo Ponti Productions.	A 1715 15-1-66	With triangle mark.

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	<p><i>Reel II—</i> (a) From Carmine's talk to Margherita the sentences "Carmine, get busy. . . . Carmine heat the milk. . . . Carmine get to bed early at night. Carmine, turn out the light. And all this while eating one bean soup a day. Am I made of iron? And also the gesture of Adeline of patting the pillow—7.52 m.</p> <p>(b) The following dialogue : <i>Margherita—</i>"Then let her find a man who can give her a stomach wherever she wants. <i>Carmine—</i>"But I'll kill her if anything like that happens—4.57 m.</p> <p>(c) The entire episode of Adeline asking Pasquale to give her a child, as well as the epithet "You Fairy" given by Adeline to Carmine—42.07 m.</p> <p>(d) The following dialogue : <i>Carmine—</i>Well, it is not the desire that I lack. I have the desire. <i>Adeline—</i>This one isn't any good any more. <i>Carmine—</i>I have the desire. . . . I have the desire. <i>Adeline—</i>I too have the desire doctor—8.23 m.</p>					
	<p><i>Reel III—</i> (a) The entire dialogue between Adeline and the Chesty woman, as well as shots of soliciting by prostitute and the following dialogue between two prostitutes regarding collection of money for Adeline : <i>Cleopatra—</i>Come, come with me. <i>Prostitutes—</i> Cleopatra, remember the tax for the fine. <i>Cleopatra—</i> Yes, I get it—17.68 m.</p> <p>(b) The following dialogue : <i>Carmine—</i>I can't sleep any more at night. I am tortured by desire. I can't wait for the moment when you get out. I already finished my cure. <i>Adeline—</i>Your cure ! when you had to get down to business you want your Mama. Go on, you were fainting on the street—9.45 m.</p>					
	<p><i>Reel V—</i> (a) The shot of Mara's bare leg as she comes out on the balcony and of her bare back when she sees Umberto. Also the shots when she looks at him and then digs—7.72 m.</p> <p>(b) The entire sequence of Rusconi and Mara from the point after he says "Wait for me tonight" up to the point when he comes back to use the telephone</p> <p>(c) The underlined words from Mara's talk " . . . I wear it a lot, <u>outside and underneath</u>" } 23.48 m.</p> <p>(d) The following dialogue : <i>Grand Mother—</i>Yesterday, I counted four men four . . . four <i>Mara—</i>You want to put the curfew on here on a taxi meter? Three, yes, . . . four, no. My clients are all educated men—5.79 m.</p> <p>(e) The following dialogue : <i>Mara—</i>Do I look like I want to make love? At this moment, no. <i>Rusconi—</i>Come on, Mara. We will take a little nap Close together, close, . . . we will be good, good, if you like we won't talk. <i>Mara—</i>As angry as I now I will be as cold as ice. <i>Rusconi—</i>Mara, let's make love here, shall we? It would be divine. We will turn off all the lights and just leave the refrigerator door open Look what a nice light it has, We've never been together in the morning. Do you want to? <i>Rusconi—</i>I want to undress you myself. You look like a dream. You know how I would like to see you, with a furcoat . . . in the middle of sunlight, all nude with a furcoat. <i>Mara—</i>With this heat? Are You crazy? <i>Rusconi—</i>You are too normal. Also all shots of Rusconi trying to undress Mara—37.48 m.</p> <p>(f) The following dialogue— <i>Mara—</i>I will do without it for a week. When I say something, I do it. I will go out right away to buy some candles. I'll make a little altar here. I'll keep the candles lit night and day. <i>Grand Mother—</i>Signora, you will straight go to Heaven. <i>Mara—</i>For it, it will be a sacrifice, you know. <i>Grand Mother—</i>I can imagine. <i>Mara—</i>But I will do it gladly. Then I will have around 200,00 lire to make up. <i>Grand Mother—</i>Really. But do you earn that much? <i>Mara—</i>If I want to even more. But you know. . . . If I don't like someone I don't open the door to him. <i>Grand Mother—</i>You are right—13.72 m.</p> <p>(g) Reduce the indecorous view of Mara's bosom while she is near the counter Also delete the following dialogue. <i>Rusconi—</i>What day is it today? <i>Mara—</i>Thursday. <i>Rusconi—</i>We will go out Saturday. We will see the light of day Saturday—5.48 m.</p> <p>(h) Rusconi shouting "Undress, undress" and his wolf-calls along with the strip tease act of Mara. (There is no objection to the retention of one shot of Mara when she is in petticoat)—27.84 m. Length of deletions—27.58 m. Actual length of the film after the aforesaid deletions will be—3163.00 m.</p>					

CORRECTION

Endorsement—

B/43822.

Film—The Art of Love (English) (Colour).

U-Cert. No. 45779 dt. 7-10-1965.

Correction—

The number of reels on face of the certificate may be read as ten (10) instead of eleven (11).

This certificate was endorsed on 13th January, 1966.

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MADRAS

M/3997	'Endu Ninnavane' (Kannada) (35 mm) (B.&W.) (India).	4807·32(18)	Aar Key Pictures, No. 4, 4th St., C.I.T. Colony, Madras-4.	Aar Key Pictures, No. 4, 4th St., C.I.T. Colony, Madras-4.	U 45043 10-1-66	With triangle mark.
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Endorsement on Certificate No. 45043-U dated the 10th January 1966—issued to the film 'Er du Ninnavane' (Kannada) (35 mm) (B. & W.).

Length as in the application—4829·85 Metres.

Cuts

	Metres
1. <i>Reel 3</i> —In the play, delete Satyavan kissing the hand of Savithri	0·91
2. <i>Reel 3</i> —In the play, delete Chitrugupta's reference to Savithri being a mother and having a daughter ..	2·74
3. <i>Reel 7</i> —In the dance-song, delete the shot of Rohini horizontally bending too close on Chandru. (Appd. replacement 1·52)	1·52
4. <i>Reel 8</i> —Delete the kissing gesture of Chandru and Rohini behind the bunch of leaves (Appd. replacement 1·21)	1·21
5. <i>Reel 8</i> —Delete the close embrace of Chandru and Rohini and the rubbing of cheeks	0·91
6. <i>Reel 14</i> —Delete the suggestion of kiss by Rohini and Ravi under the table, her wiping her lips and the imprint of Rohini's tilakam on Ravi's cheek	3·65
7. <i>Reel 17</i> —Delete Rohini kissing Ravi's fingers	0·91
8. <i>Reel 18</i> —Delete details of eye operations—the full-screen close-up of one eye, the eye balls in isolation and in the tumbler and being held aloft in pincers	13·41
9. <i>Reel 18</i> —Delete the two reflections of Tara in the mirror in tight jeans. (Appd. replacement 2·12) ..	2·12
Total length of cuts	27·38

Actual length of the film after cuts and approved replacements will be 4807·32 metres in 18 Reels.

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors During the Week-ending 22nd January 1966.

BOMBAY

B/45748	"The Journey" (Colour) (35 mm.) (U.S.A.).	359·05(1)	United States, Information Service, "The International", 16-Queen's Road, Bombay-1.	Owen Murphy Productions.	U 46872 17-1-66	—
B/45718	"Diabetes To-day" (Col.) (English) (16 mm.) (F.R. OF Germany).	350·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th floor, Backbay Recln., Bombay-1.	Bayer.	U 46873 17-1-66	—
B/44877	Trailer of "The Hill" (English) (35 mm.) (U.S.A.).	116·21(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An MGM-Seven Arts Production.	U 46874 17-1-66	With triangle mark.

Endorsement—

B/44877.

Trailer of "The Hill" (English).

Length applied—118·87 m.

U-Cert. No. 17-1-1966.

Delete—

1. The underlined words from Roberts's speech to the Medical Officers: "Where are you sending me? To the steadfarm?"—0·38 m.

2. Scene of fighting in the cell—2·28 m.

Length of deletions—2·66 m.

Actual length of the Trailer after the aforesaid deletions will be—116·21 m.

B/44058	"Saaz Aur Awaz" (Col.) (Urdu) (35 mm.) (India).	4031·89(16)	S. S. I. Films, Navyug Nivas, 2nd floor, 167-Lamington Road, Bombay-7.	S. S. I. Films, Navyug Nivas, 2nd floor, 167-Lamington Road, Bombay-7.	U 46875 17-1-66	With endorsement.
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Endorsement—

B/44058.

Film—"Saaz Aur Awaz" (Urdu) (Colour).

Length applied—4031·89 m.

U-Cert. No. 46875, dt. 17-1-1966.

Alterations under Rule 34—

Deleted—

Reel VII—Shots of close physical proximity between Geeta and Rajesh while Geeta is leaning over Rajesh who is lying on the floor and the latter gets up and turns over Geeta—5·40 m.
(Replaced with approved shots—5·40 m.).

Reel IX—In the song "Pyar ki raat", the shot of the close physical proximity between Rajesh and Geeta, as he sings the line "Phool bhi dekh ke"—0·91 m.

(Replaced with approved shots—0·91 m.).

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Reduced—						
Reel XVI—To a flash, the shot of Vinod pulling Geeta close to himself with a whip round her waist—0·52 m. (Replaced with approved shot—0·52 m.).						
Added—						
Reel XVI—Scene of Geeta, Rajesh and Vinod etc., following the melting of the palace—91·44 m.						
Length of deletions—6·83 m.						
Length of approved replacement—6·83 m.						
Length of approved additions—91·44 m.						
Actual length of the film after the aforesaid alterations will be—4123·33 m.						
B/45597	"Professor X" (Hindi) (35 mm.) (India).	3889·86(14)	Sewa Ram Kapoor, Poornima Guest House, 10th Lane, Khetwadi, Bombay-4.	Sweet Films, Poorni- ma Guest House, 10th Lane, Khetwadi, Bombay-4.	U 46876 17-1-66	With endorsement.
Endorsement—						
B/45597.						
Film—"Professor X" (Hindi).						
Length applied—3889·86 m.						
U-Cert. No. 46876, dt. 17-1-1966.						
Alterations under Rule 34—						
Deleted—						
Reel IX—Reference to "Osmaniya University" (Sound).						
Reduced—						
Reel XII—To the minimum the torturing of the doctor and the heroine, deleting all shots of electric sparks—18·59 m.						
Reel IV, VIII, IX, & XIV—Various shots deleted—60·96 m.						
Length of deletions—79·55 m.						
Actual length of the film after the aforesaid alterations will be—3810·31 m.						
B/45235	"Incident At Phantom Hill" (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	2444·14(10)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Harry Tatelman.	U 46877 17-1-66	With triangle mark.
Endorsement—						
B/45285.						
Film—"Incident At Phantom Hill" (Techniscope) (Colour).						
Length applied—2458·82 m.						
U-Cert. No. 46877 dated 17-1-1966.						
Delete—						
Reel I—From the scene of fight, the two shots where two soldiers are felled by swords and the dragging of a soldier by a horse—3·35 m.						
Reel IV—From the fighting scene, shots showing a horse walking over a Red Indian who has fallen on the ground, and reduce the view of the dead Indians in the water—2·54 m. (Length retained—1·21 m.).						
Reel V (a) From the scene of stabbing of the proprietor of the bar, shot in which the White hunter wipes out the blood-stained knife on his trousers—0·58 m.						
Reel VI (b) From the fight between the White Hunters and Mata's men, the shot of a man being hit by the butt of a gun—2·35 m.						
Reel VIII (a) The near view of the dead doctor and his friend sitting near the fire with bloodstained clothes, and the arrows hitting them—4·16 m.						
(b) Shot showing a scalp in Krausman's hand—1·70 m.						
Length of deletions—14·68 m.						
Actual length of the film after the aforesaid deletions will be—2444·14 m.						
B/45358	"The World of Abbott And Costello" (English) (35 mm.) (U.S.A.).	2218·03(9)	Universal Pictures India Pvt. Ltd., Me- tro House, M.G. Road, Bombay-1.	Max J. Rosenberg and Milton Subots- ky.	U 46878 17-1-66	With endorsement.
Endorsement—						
B/45358.						
Film—"The World of Abbott And Costello"						
Length applied—2218·03 m.						
U-Cert. No. 46878 dt. 17-1-1966.						
Alterations under Rule 34—						
Deleted—						
Reel IX—The near views of the werewolf when it looks at the dogs—2·61 m.						
Actual length of the film after the aforesaid alterations will be—2215·42 m.						
B/45474	"Winter Holidays In Austria" (Colour) (English) (16 mm.) (Austria).	121·92(1)	Austrian Consulate Bombay, 3 Cuffe Pa- rade, Bombay-5.	Austrian Toursit Office	U 46879 17-1-66	—
B/45590	"Be A King At Home" (Colour) (Hindi) (35 mm.) (India).	30·48(1)	Kuldip Sharma, Za- kira Villa, Santac- ruz East, Bombay-55.	Prakash Films, Zakira Villa, Santacruz East, Bombay-55.	U 46880 17-1-66	—

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B/45710	"The Seed And The Oil" (Col.) (English) (16 mm.) (India).	176·78(2)	K. S. Dhaliwal, 199 Khetwadi, Main Road, Bombay-4.	Films-India International.	U 46881 17-1-66	—
B/45511	"Venmalyana Parkal" (Colour) (35 mm) (India).	31·00(1)	Chopra Films Kardar Studio, Government Gate Road, Parel, Bombay-12	Chopra Films, Kardar Studio, Government Gate Road, Parel, Bombay-12	U 46882 17-1-66	Valid for Kannada, Malayalam, Tamil, and Telugu versions.
B/45545	"European Tapestry" (Colour) (English) (16 mm.) (England).	258·00(1)	Rank Film Distributors of India Ltd., Dhan Nur Bldg., Sir P.M. Road, Bombay-1.	Athos Film Productions Ltd.	U 46883 18-1-66	With endorsement.
<i>Endorsement—</i>						
B/4545.						
<i>Film—</i> "European Tapestry" (Colour) (16 mm).						
<i>Length applied—</i> 258·00 m.						
U-Cert. No. 46883, dt. 18-1-1966.						
<i>Alterations under Rule 34—</i>						
<i>Deleted—</i>						
<i>The close shot showing the hips of the lady in bikini taking sunbath—</i> 1·00 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 257 m.						
B/45589	"Jawan Mard" (Hindi) (35 mm.) (India).	3813·85(14)	Kedar Lakshmi Productions, Keluskar Rd., Shivaji Park, Bombay-28.	Kedarnath & Lakshmi Narayan, Keluskar Road, Shivaji Park, Bombay-28.	U 46884 18-1-66	With triangle mark.
<i>Endorsement—</i>						
B/45589.						
<i>Film—</i> "Jawan Mard" (Hindi).						
<i>Length applied—</i> 3813·85 m.						
U-Cert. No. 46884 of 18-1-1966.						
<i>Delete—</i>						
<i>Reel IV—</i> Shot of bust-jerking by the "Kaneez" in the Qawali sequence—0·91 m. (Replaced with approved shots—0·91 m.).						
<i>Reduce—</i>						
<i>Reel III—</i> Drastically the song-dance sequence "Shajab thedhe hake segan men re the baqi" deleting all shots of the main dancer drinking and her drunken dance movements and also shots of the three dancers making the men drink—57 m. (Length retained—66·14 m.)						
<i>Length of deletions—</i> 57·91 m. <i>Length of approved replacements—</i> 0·91 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3813·85 m.						
B/45688	"Athayantha Thelupu" (Col.) (35 mm) (India).	16·00(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 46885 18-1-66	Valid for Telugu & Hindi versions.
B/41163	"Alternating Current And Direct Current" (English) (16 mm.) (U.K.).	103·02(1)	Dy. Director General of Observatories, (Instrument's) Lodi Road, New Delhi.	British Electrical Development Association.	U 46886 18-1-66	—
B/41164	"Special Quality Valves" (English) (16 mm.) (U.K.).	279·20(1)	Do.	Do.	U 46887 19-1-66	—
B/45766	"Indian News Review No. 902" (35 mm.) (India).	266·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Film Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 46888 19-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45673	"The Young Doctor" (Colour) (English) (35 mm) (India).	31·00(1)	Pic Publicity of India, 148-Famous Studios Bldg., Mahalaxmi, Bombay-11.	Pic Publicity of India, 148-Famous Studios Bldg., Mahalaxmi, Bombay-11.	U 46889 19-1-66	—
B/45671	"A Trusted Remedy" (Colour) (Hindi) (35 mm.) (India).	31·00(1)	Do.	Do.	U 46890 19-1-66	—
B/45672	"Not A Child's Play" (Col.) (Hindi) (35 mm.) (India).	31·00(1)	Do.	Do.	U 46891 19-1-66	—

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B/45667	"Give It A thought-3" (Music only) (No dialogue or Commentary) (35 mm.) (India).	35.00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-1.	Films Division, Government of India, 24-Peddar Road, Bombay-1.	U 46892 19-1-66	—
B/45749	"Beyond This Winter's Wheat" (16 mm.) (U.S.A.).	166.12(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Motion Picture Service U.S.I. Agency.	U 46893 19-1-66	Valid for Bengali & Hindi versions.
B/45751	"Men Who Care" (16 mm.) (U.S.A.).	110.03(1)	Do.	David Myers.	U 46894 19-1-66	Valid for Marathi, Gujarati, Bengali & Hindi versions.
B/45783	"That Touch of Gold" (Col.) (35 mm.) (India).	67.00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46895 19-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Malayalam, Kannada, Punjabi, Oriya, Assamese & Urdu versions.
B/45717	"DIN" (Colour) (English) (16 mm.) (F. R. of Germany).	122.00(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Recln., 5th Floor, Bombay-1.	Insel-Film GmbH & Co.	U 46896 19-1-66	—
B/45394	"White Sails At Sea" (Col.) (English) (16 mm.) (F. R. of Germany).	148.00(1)	Do.	Industrie-Und Kulturfilm, Adalbert Bailes.	U 46897 19-1-66	—
B/45719	"Woman To-day" (English) (16 mm.) (F. R. of Germany).	323.00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Recln., Bombay-1.	IFAGE—Film Production.	U 46898 19-1-66	—
B/45388	"The Folkwang Schools" (Colour) (English) (16 mm.) (F. R. of Germany).	135.00(1)	Do.	Herbert Dreyer-film.	U 46899 19-1-66	—
B/45775	"Metro News Vol: 604" (35 mm.) (U.S.A.).	298.70(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46900 19-1-66	Valid for English, Hindi & Bengali versions.
B/45728	"Dvos" (The Two—Boy And Girl) (Russian with English sub-titles) (35 mm.) (U.S.S.R.).	1031.75(4)	Sovexpofilm, Bakhtvar, 7th Floor, 163-A Lower Colaba Road, Bombay-5.	Riga Film Studio.	U 46901 19-1-66	—
B/45792	"The Nation Depends On You" (English) (35 mm.) (India).	47.55(1)	United Film Arts, 5-Merewether Road, Bombay-1.	S. Sukhdev, 5-Merewether Road, Bombay-1.	U 46902 19-1-66	—
B/45690	"Venmaiyn Sigaram" (Col.) (35 mm.) (India).	16.00(1)	Santos Film Corporation, Brabourne Stadium, 85 Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, 85 Veer Nariman Road, Bombay-1.	U 46903 19-1-66	Valid for Tamil, Kannada & Malayalam versions.
B/45694	"Oppatra Venmai" (Col.) (35 mm.) (India).	16.00(1)	Do.	Do.	U 46904 19-1-66	Valid for Tamil & Hindi versions.
B/45557	"Loha Singh" (Bhojpuri) (35 mm.) (India).	3885.79(13)	Vikramshila Arts, 5-F Naaz Bldg., Lamington Road, Bombay-4.	Mohan Ram Khetan, 5-F Naaz Bldg., Lamington Road, Bombay-4.	U 46905 20-1-66	With triangle mark.

Endorsement—

B/45557.

Film—Loha Singh (Bhojpuri).

Length applied—3937 m.

U-Cert. No. 46905 of 20-1-1966.

Delete—

Reel V, VI.—All shots of soliciting and also the impressions that (a) the Nawab Sahab was making an assignation with a prostitute (b) that Sumer's panshop was in a Red Light area—45.72 m.

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	<p><i>Reel V</i>—The underlined word from the sentence said by a servant to Ajgaibi "<u>Nepal</u> ka maal hai"—(sound).</p> <p><i>Reel VII</i>—The action of Sumer in the qawali on the words "Jawani ki baad aayee baa"—7.01 m. (Replaced with approved shots—7.01 m.).</p> <p><i>Reel XI</i>—The legend "U.S. ARMY" on a tank—1.22 m.</p> <p><i>Reel XII</i>—(a) The line "Angiyva kasi jaata" from the song beginning with the words "Ladkayian se toot gayee nata" (Sound—replaced with approved words).</p> <p>(b) Reduce shot of Tinkewadi getting on to the back of Bulaki and pulling his moustache—1.22 m. (Length retained—4.27 m.).</p> <p>(c) Reduce scene of molestation of Maina by Ajgaibi—3.05 m. (Length retained—0.61 m.)</p> <p><i>Length of deletions</i>—58.22 m.</p> <p><i>Length of approved replacements</i>—7.01 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—3885.79 m.</p>					
B/45258	Trailer of "Paryarish" (Hindi) (35 mm.) (India).	97.00(1)	M. Daldas & Sons (I) Private Ltd., 190-Princess Street, Bombay-2.	M. Daldas & Sons (I) Private Ltd., 190-Princess Street, Bombay-2.	U 46906 20-1-66	
B/45120	Trailer of "Marriage On The Rocks" (Colour) (Panavision) (English) (35 mm.) (U.S.A.).	86.78(1)	Warner Bros. First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	A. C. Productions Picture.	U 46907 20-1-66	With triangle mark.
	<p><i>Endorsement—</i></p> <p>B/45120.</p> <p>Trailer of "Marriage On The Rocks" (Colour) (Panavision).</p> <p><i>Length applied</i>—100.28 m.</p> <p>U-Cert. No. 46907 of 20-1-1966.</p> <p><i>Delete—</i></p> <ol style="list-style-type: none"> 1. The near view of girl secretary in a bikini in which her bust is seen to be exposed—1.05 m. 2. Shot of Valerie lying over Dan in bed—3.73 m. 3. Shot of a girl in bikini massaging Ernie in which her bust is seen to be exposed—2.53 m. 4. The suggestive dialogue between Tracy and Jim when he wants to enter her apartment—6.19 m. <p><i>Length of deletions</i>—13.50 m.</p> <p><i>Actual length of the Trailer after the aforesaid deletions will be</i>—86.78 m.</p>					
B/45462	"Sure And Safe" (Colour) (Hindi) (35 mm.) (India).	30.48(1)	National Advertising Service (P) Ltd., Khorsheed Bldg., Sir P.M. Road, Bombay-1.	Devi Dutt & Avinash Jain, 3-Vimal Villa, Bombay-19 & Khorsheed Bldg., Sir P.M. Road, Bombay-1	U 46908 20-1-66	
B/45613	"Tiger Hunt" (English) (16 mm.) (U.S.A.).	98.76(1)	National Education & Information Films Ltd., Appeto Bundar, Bombay-1	Castle Films.	U 46909 20-1-66	
B/45614	"Roaring Wheels" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46910 20-1-66	
B/45615	"Circus At The Zoo" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46911 20-1-66	
B/45616	"Carnival At The Zoo" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46912 20-1-66	
B/45617	"The Big Cage" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46913 20-1-66	
B/45618	"Deep Sea Adventure" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46914 20-1-66	
B/45740	"Circus Jamboree" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46915 20-1-66	
B/45741	"Sir Winston Churchill" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46916 20-1-66	
B/45742	"Water Daredevils" (English) (16 mm.) (U.S.A.).	98.76(1)	Do.	Do.	U 46917 20-1-66	

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B/45744	"Hungary Angels" (Col.) (English) (16 mm.) (U.S.A.).	231-04(2)	National Education & Information Films Ltd., Appollo Bander, Bombay-1.	Thd United States Committee for Unicef.	U 46918 20-1-66	---
B/45773	"Control of Tuber- culosis In Cattle (English) (35 mm.) (India).	501-00(2)	New Bombay Theatre Pvt. Ltd., 8 East and West Bldg. 55- Apollo Street, Bombay-1.	Films Division, Bombay	U 46919 22-1-66	---
B/45612	Trailer of "Mission Bloody Mary" (Tech- niscopo) (Colour) (English) (35 mm.) (Italy).	101-56(1)	International Enter- prises, 190-Princess St., Bombay-2.	Fida Cinematografica, Rome.	U 46920 22-1-66	With triangle mark.
Endorsement—						
B/45612						
Trailer of "Mission Bloody Mary" (English) (Colour).						
Length applied—108 m.						
U-Cert. No. 46920 of 22-1-1966.						
Delete—						
1. Shots of couple on bed twice—4-58 m.						
2. Shot of girl plunging knife into a man's stomach—0-48 m.						
3. Shot showing the bare bosom of a girl in a night club—1-38 m.						
Length of deletions—6-44 m						
Actual length of the Trailer after the aforesaid deletions will be—101-56 m.						
B/44998	"The Secret of My Success" (Panavision) (Colour) (English) (35 mm.) (U.S.A.).	2895-90(11)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Andrew And Virginia Stone Produc- tion.	A 1716 17-1-66	With endorsement.
Endorsement—						
B/44998						
Film—The Secret of My Success (Panavision) (Colour).						
Length applied—2895-90 m.						
A-Cert. No. 1716 of 17-1-1966.						
Alterations under Rule 34—						
Deleted—						
Reel II—The indecorous shot showing the bare bosom of Mrs. Pringle while she carries the corpse down—2-97 m.						
Reel IV—Shot showing bosom of Lily when she and the Baron remove the corpse under a sofa—0-68 m.						
Length of deletions—3-65 m.						
Actual length of the film after the aforesaid alterations will be—2892-25 m.						
B/45078	"Marriage On The Rocks" (Panavision) (Colour) (35 mm.) (English) (U. S. A.).	2987-84(11)	Warner Bros. First National Pictures Inc.; Eros Theatre Churchgate, Bom- bay-1.	A. C. Productions Pic- ture.	A 1717 21-1-66	With triangle mark.
Endorsement—						
B/45078						
Film—Marriage on the Rocks (English) (Colour) (Panavision).						
Original length—2991-61 m.						
U-Cert. No. 1717, dt. 21-1-1966.						
Delete—						
Reel V—The underlined word from Ernie's dialogue addressed to Kitty:						
Ernie—".....slip into something more comfortable.						
Kitty—Like what?						
Ernie—"Well, like something for <u>midnight</u> swimming." } 0-19 m.						
Reel VI—Shots of prominently exposed bust of Lola as she leans over Ernie to massage his head and back—1-68 m						
Reel IX—Shot of Lola's prominently exposed bust as she is pulled away by Dan after their dialogue with Ernie.—1-90 m.						
Length of deletions—3-77 m.						
Actual length of the film after the aforesaid deletions will be—2987-84 m.						
ALTERATIONS UNDER RULE 34						
B/43910	"Saheli" (Hindi) (35 mm.) (India).	3998-98(14)	Shree Pictures, 33- Sadhana, "B" Road, Marine Drive, Bom- bay-1.	S. C. Poddar, 33- Sadhana, "B" Road, Marine Drive, Bom- bay-1.	U 45286 28-7-1965	This certificate was endorsed on 18th January, 1966.
Endorsement—						
B/43910.						
Film—Saheli (Hindi).						
U-Cert. No. 45286 of 28-7-1965.						
Alterations under Rule 34—						
Reduced—						
Reel I—The sequence of Barbar and Malishwala—27-43 m.						
Actual length of the film after the aforesaid alterations will be—3971-55 m.						

1	2	3	4	5	6	7
REFUSED CERTIFICATES						
B/43858	"Maganga" (Colour) (English) (16 mm.) (U.S.A.).	515·72(5)	J. Walter Thompson Co. Pvt. Ltd., Lakshmi Bldg., Sir P. M. Road, Bombay-1.	Miki Carter Films	REFUSED 22-12-65	Refused a certificate in conformity with the decision of the Revising Committee.
B/35205	"Lolita" (English) (Col.) (35 mm.) (U.S.A.).	13999ft.(17)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	REFUSED 1-12-1965	Do.
B/35206	Trailer and	93ft. (1)	Do.	Do.	Do.	Do.
B/35207	Teaser Trailer of "Lolita" (Col.) (35 mm.) (U.S.A.).	59ft.(1)	Do.	Do.	Do.	Do.
B/43819	"The Secret of Blood Island" (English) (Colour) (35 mm.) (U.K.).	2353·97(9)	Universal Pictures (India Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	A Hammer Film Production.	REFUSED 30-11-65	Do.
B/43952	and It's Trailer	68·58(1)				
B/43724	"Get Yourself a College Girl" and it's Trailer. (Colour) (35 mm) (English) (U.S.A.).	2403·04(10)	Metro Goldwyn Mayer (India Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman.	REFUSED 6-1-66	Do.
B/ 43725		71·63(1)				
B/44895	"The Money Trap" (Panavision) (35 mm.) (English) (U.S.A.).	2591·10(10)	Do.	A. Max E. Youngstern Production.	REFUSED 27-12-65	Refused a certificate in conformity with the decision of Examining Committee.
CALCUTTA						
C/5204	Susanta Sha (Bengali) (35 mm.) (India).	3685·95(14)	Bhabatarini Pictures, 86, Dharamtala Street, Calcutta-13.	Ajit Kar O Ardhendu Sen, C/o. Bhabatarini Pictures, 86, Dharam- tala Street, Calcutta-13.	U 43430 18-1-66	
C/5198	Karnasubarna (Bengali) (35 mm.) (India).	304(1)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Dept., of Information & Public Relations, Govt. of West Bengal.	U 43431 18-1-66	
C/5199	Apnader Warden (Bengali, Hindi & English) (35 mm.) (India).	170(1)	Do.	Do.	U 43432 18-1-66	
C/5202	Changing the Country Side (Coloured) (English) (35 mm.) (India).	371·04(1)	Deluxe film Distributors Ltd., 87, Dharamtala Street, Calcutta-13.	Forest Directorate, Govt. of West Bengal.	U 43433 19-1-66	
C/5206	Amader Home Guards (Bengali) (35 mm.) (India).	61(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Dept. of Information & Public Relations, Govt. of West Bengal.	U 43434 19-1-66	
C/5207-11	Nirmal Pure Ground- nut Oil, (Coloured) (English, Bengali, Hindi, Assamese & Oriya) (35 mm.) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Cal- cutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43435 20-1-66	
C/5212	Roamer (Coloured) (English) (35 mm.) (Switzerland).	9·75(1)	Blaze Advertising (P) Ltd., 16, Theatre Road, Calcutta-16.	Roamer Watch Co., Switzerland.	U 43436 20-1-66	
MADRAS						
M/4019	"Trailer of Loguttu Perumallu Keruka" (Telugu) (35 mm.) (India) (B. & W.).	107·28(1)	Gowri Productions, 23, Mudali St., Madras-17.	Murugesu Gowri Pro- ductions, 23, Muru- gesu Mudali St., Madras-17.	U 45044 17-1-66	
M/4020	'Loguttu Perumallu Keruka' (Telugu) (35 mm.) (B. & W.) (India).	4502·51(16)	Do.	Do.	U 45045 19-1-66	With triangle mark.

Endorsement on Certificate No. 45045-U, dated 19th January 1966—issued to the film 'Loguttu Perumallu Keruka' (Telugu) 35 mm. B. & W.

Length as in the application—4515·00 Metres.

1	2	3	4	5	6	7
<i>Cuts—</i>						
						Metres
1.	Reel 3—Delete the sentence of the girl 'Where is the house-rent advance?' and the close embrace kissing gesture of Madhu and Lata					12.49
2.	Reel 4—Song 2—Delete the line 'Siggu Enduku Raavoi'; delete the word 'Body'; delete Madhu whirling Lata round on the sea-shore; Lata's waist-jerking; Madhu flooring Lata on the sea-shore. (Approved replacement 3.05)					3.05
3.	Reel 8—Song 5—Delete Madhu lying on Lata; all the shots of Lata's legs seen through her transparent dress; the kissing gesture, and her lifting the leg. (Approved replacement 2.13)					2.13
4.	Reel 9—Song 6—Delete the line 'Nee Kanda Pushiti Choostheni Aadavalukku Makkuvu' (Sound only; approved replacement)					—
5.	Reel 14—Song 8—Delete the word 'Sala'. (Sound only; approved replacement)					—
Total length of cuts						17.67

Actual length of the film after cuts and approved replacements will be—4502.51 Metres in 16 reels

M/4023	'Manikka Kottaram' (Malayalam) (35 mm) (B. & W.) (India).	3258.00(13)	Shri H. H. Abdulla, Rubeena Films, 90, G.N. Chetti Rd., Madras-17.	Shri H. H. Abdulla, 90, G. N. Chetti Rd., Madras-17.	U 45046 19-1-66	—
M/4017	'Aata Bommalu' (Telugu) (35 mm) (B. & W.) (India).	4710.98(18)	Suvarna Films, 54, Madhavan Nair Colony, Madras-34.	Suvarna Films, 54, Madhavan Nair Colony, Madras-34.	U 45047 20-1-66	With triangle mark.

Endorsement on Certificate No. 45047-U, dated the 20th January 1966—issued to the film 'Aata Bommalu' (telugu) (35 mm) (B. & W.).

Length as in the application—4837.17 Metres.

Cuts—

						Metres
1.	Reel 2—Delete Bhujangam drawing a steel band from his watch and killing Raghavulu by squeezing his neck					4.25
2.	Reel 5—Delete Lokanatham's dialogue to Geetha; 'Nuvvu Thalam Theese Sarika Nenu Thalam Vesthe Untanu'					2.13
3.	Reel 6—Delete the shot of Chandrasekhar falling on Sasi on the bed when Satchidanandam holds the pistol towards him					0.91
4.	Reel 7—Song 3—Delete (a) close-shot of Sasi and Sekhar mouth to mouth; (b) Sekhar holding Sasi with his hands round her abdomen and the close embrace					3.34
5.	Reel 7—Delete the swimming pool scene of Sasi and other girls on the brink, and Satchidanandam's dialogue 'Pelli Cheskunte Pedathanu'					3.34
6.	Reel 9—Delete all shots below the waist of Sasi in tight-jeans dancing at the night-club, her running out in jeans when gangsters are fighting and in Suryam's house while his wife is discussing. (Re-taken version approved)					73.15
7.	Reel 10—Delete the public telephone being smashed by the gangsters while fighting					1.82
8.	Reel 13—Delete Lokanatham feeding the child from the feeding bottle in his breast pocket					3.04
9.	Reel 15—Song 8—Delete the shot before and after and including the palm-leaf of Sasi and Sekhar's kissing gesture					2.13
Total length of cuts						94.11

Voluntary cuts from the film—32.08 Metres.

Actual length of the film after cuts, replacements and voluntary cuts will be—4710.98 Metres in 18 Reels.

MADRAS

M/4022	'Motor Pillai' (Tamil) (35 mm) (B. & W.) (India).	4398.28(16)	Motion Picture Enterprises, 121, Mount Rd, Madras-6.	Gemini Studios, Madras-6.	U 45048 21-1-66	—
M/4018	'Annavin Aasai' (Tamil) (35 mm) (B. & W.) (India).	4761.90(18)	Sujatha Cine Arts, 29-B, Pantheon Rd., Madras-8.	Sujatha Cine Arts, 29-B, Pantheon Rd., Madras-8.	U 45049 21-1-66	—
M/4025	'Trailer of Aata Bommalu' (Telugu) (35 mm) (B. & W.) (India)	115.82(1)	Suvarna Films, 54, Madhavan Nair Colony, Madras-34.	Suvarna Films, 54, Madhavan Nair Colony, Madras-34.	U 45050 22-1-66	—

Alterations under Rule 34—Nil.

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors During the Week Ending 29th January 1966

BOMBAY

B/45825	'Indian News Review No. 903' (35 mm.) (India).	269.00(1)	Films Division, Government of India, Bombay-26.	Films Division, Government of India, Bombay-26.	U 46921 25-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
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1	2	3	4	5	6	7
3/45764	Trailer of "Insaaf" (Hindi) (35 mm.) (India).	81·99(1)	Sargam Chitra, 393-C Evergreen Bldg., Naaz Cinema Compound, B'bay-4.	S. J. Rajdeo, 393-C Evergreen Bldg., Naaz Cinema Compound, B'bay-4.	U 46922 25-1-66	With triangle mark.
<p><i>Endorsement—</i> B/45764. Trailer of "Insaaf" (Hindi). Original length—81·99 m. U-Cert. No. 46922 dt. 25-1-1966.</p> <p><i>Delete—</i> Shot of indecorous bust jerk by dancer Madhumati—0·30 m. (Replaced with approved shots.—0·30 m. Actual length of the Trailer after the aforesaid alterations remain unchanged.</p>						
B/45826	"Swayamvar" (Colour) (35 mm.) (India).	89·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46923 25-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45774	"Gemini 7/6 Rendezvous" (16 mm.) (English) (U.S.A.).	300·53(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S. Information Service.	U 46924 25-1-66	—
B/45726	"Eulogy To 5: 02" (Colour) (English) (16 mm.) (U.S.A.).	289·56(1)	Do.	Bruce Herschensohn.	U 46925 25-1-66	—
B/45725	"This Is Pharmacy" (Col.) (16 mm.) (English) (U.S.A.).	285·29(1)	Do.	A Portafilms-West Production.	U 46926 25-1-66	—
B/45771	"Challenge" (Colour) (35 mm.) (India).	22·86(1)	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mension, Sir P. M. Road, Bombay-1.	U 46927 25-1-66	Valid for English & Hindi versions.
B/45770	"Zooming In On Value" (Col.) (English) (35 mm.) (India).	30·48(1)	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Fort Street, Bombay-1.	U 46928 27-1-66	—
B/45687	"Well Worn Daffy" (Cartoon) (Colour) (35 mm.) (English) (U.S.A.).	181·05(1)	Warner Bros. National Pictures Inc., Eros Theatre, Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 46929 27-1-66	—
B/45686	"Tease For Two" (Cartoon) (Col.) (35 mm.) (English) (U.S.A.).	175·26(1)	Do.	Do.	U 46930 27-1-66	—
B/45685	"Suppressed Duck" (Cartoon) (Colour) (English) (35 mm.) (U.S.A.).	176·78(1)	Do.	Do.	U 46931 27-1-66	—
B/45684	"Run, Run, Sweet Road runner" (Cartoon) (Col.) (Eng.) (35 mm.) (U.S.A.).	173·43(1)	Do.	Do.	U 46932 27-1-66	—
B/45683	"Corn On The Cop" (Cartoon) (Col.) (English) (35 mm.) (U.S.A.).	174·95(1)	Do.	Do.	U 46933 27-1-66	—
B/45682	"Assault And Peppered" (Cartoon) (Col.) (English) (U.S.A.).	177·39(1)	Do.	Do.	U 46934 27-1-66	—
B/45785	"Beauty Bonanza" (Col.) (35 mm.) (India).	30·48(1)	L. J. Bijlani, 311-12, Himalaya House, Palton Road, Bombay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 46935 27-1-66	Valid for English, Tamil, Marathi, Malayalam Gujarati, & Telugu versions.

1	2	3	4	5	6	7
B/45762	Trailer of "Popcorn" (Colour) (English) (U.S.A.).	15·24(1)	Golden Corn Company, 100 Richmond Road, Bangalore-25.	Filmack Studios,	U 46936 27-1-66	—
B/45732	"Diary of A Swedish Schoolgirl" (English) (16 mm.) (Sweden).	230·43(1)	Royal Swedish Embassy, Chanakya-puri, New Delhi.	Swedish Broadcasting Corporation.	U 46937 27-1-66	—
B/45730	"Joint Effort" (Col.) (English) (35 mm.) (Sweden).	175·26(1,	Do.	Nordisk Tonefilm.	U 46938 27-1-66	—
B/45731	"Count Us In" (Colour) (English) (16 mm.) (Sweden).	296·27(1)	Do.	V—Film.	U 46939 27-1-66	—
B/45729	"Not Only Spectators" (English) (16 mm.) (Sweden).	164·59(1)	Do.	AB Film Teknik.	U 46940 27-1-66	—
B/45724	"Zhivago-Behind The Camera With David Lean" (Col.) (English) (35 mm.) (U.S.A.).	284·38(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Thomas Craven Film Corporation.	U 46941 27-1-66	—
B/45791	"Doctor Zhivago Premiere In New York" (English) (35 mm.) (U.S.A.).	45·11(1)	Do.	Metro-Goldwyn-May-cr.	U 46942 27-1-66	—
B/45670	"Chroniques De France No. 2" (French) (16 mm.) (France).	305·00(1)	The Cultural Counsellor, French Embassy, 2-Aurangzeb Rd., New Delhi.	Societe Nouvelle Pathe-Cinema.	U 46943 27-1-66	—
B/45669	"Chroniques De France No. 1" (French) (16 mm.) (France).	304·00(1)	Do.	Do.	U 46944 27-1-66	—
B/45625	"Role-Playing In Guidance" (A Case History) (English) (16 mm.) (U.S.A.).	140·20(2)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	University of California.	U 46945 27-1-66	—
B/45425	"The Heart of Finland" (Col.) (Eng.) (16 mm.) (Finland).	158·00(1)	Finnish Embassy, 43-A Prithviraj Rd., New Delhi-11.	Suomi-Filmi Oy.	U 46946 27-1-66	—
B/45426	"People With A Future" (Col.) (English) (16 mm.) (Finland).	145·00(1)	Do.	Fennada-Filmi Junior.	U 46947 27-1-66	—
B/45427	"4000,000,000 KWH" (Colour) (English) (Finland).	180·00(1)	Finish Embassy, 43-A Prithviraj Rd., New Delhi.	Kemijoki Oy.	U 46948 27-1-66	—
B/45763	"Insaaf" (Hindi) (35 mm.) (India).	3914·54(14)	Sargam Chitra, 393-C Evergreen Bldg., Naaz Cinema Bldg., Naaz Cinema Compound, Lamington Road, Bombay-4.	S. J. Rajdeo, 393-C Evergreen Bldg., Naaz Cinema Bldg., Naaz Cinema Compound, Lamington Road, Bombay-4.	U 46949 27-1-66	With triangle mark.

Endorsement—

B/45763.

Film—Insaaf (Hindi).*Original length—3933·44 m.*

U-Cert. No. 46949, dt. 27-1-1966.

*Delete—**Reel II—The indecorous near view of the bust of the dancer from the song-dance sequence beginning with the words "Aayaare....."—3·05 m.*

(Replaced with approved shot—3·05 m.).

From the fight between Rakesh and a wrestler, shot of stamping on chest by Rakesh.—4·27 m.

*Reel III—The shots showing vicious kicks on stomach and neck from the fight scene and the dialogue said by Bhandu to Sargam regarding the mother getting ill when a child is born.—9·15 m.**Reel V—Direct thrust of sword into a soldier's body from the fight scene.—1·52 m.*

1	2	3	4	5	6	7
	<p><i>Reel VI</i>—Indecorous dance sequence by dancer Madhumati entirely, along with its accompanying song—125·58 m. (Replaced with approved shots—125·58 m.).</p> <p><i>Reel VI</i>—The words "manali" from the Vazir's speech.—0·30 m.</p> <p><i>Reel X</i>—The indecorous views of the bust of Subedar's daughter from the song dance sequence beginning with the words "Lagi hai aag si har mauj ki ravaani me."—4·27 m. (Replaced with approved shots—4·27 m.).</p> <p><i>Reduce</i>—</p> <p><i>Reel IV</i>—The indecorous views of Sargam imitating labour pains.—3·66 m. (Length retained—20·35 m.).</p> <p>Length of deletions—150·80 m.</p> <p>Length of approved replacements—132·90 m.</p> <p>Actual length of the film after the aforesaid alterations will be—3914·54 m.</p>					
B/39415	Trailer of "Main Nashe Men Hoon" (Hindi) (35 mm.) (India).	53·64(1)	Varma Pictures, Tribhuvan Rd., Bombay-4.	Varma Pictures, Tribhuvan Rd., Bombay-4.	U 46950 27-1-66	With triangle mark.
	<p><i>Endorsement</i>—</p> <p>B/39415.</p> <p>Trailer of "Main Nashe Men Hoon" (Hindi).</p> <p>Original length—69·49 m.</p> <p>U-Cert. No. 46950 dt. 27-1-1966.</p> <p><i>Delete</i>—</p> <ol style="list-style-type: none"> Shot of close physical proximity between Ram and Shanta when he caresses her cheek—11·89 m. Shot of close physical proximity between Ram and Rita—2·44 m. <p><i>Deleted</i>—</p> <p>Hero taking wine and his words "Sharab Pi kar.—1·52 m.</p> <p>Total length of deletions—15·85 m.</p> <p>Actual length of trailer after the aforesaid alterations will be—53·64 m.</p>					
B/45828	"Metro News Vol: 605" (35 mm.) (U.S.A.).	284·98(1)	Metro Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Mayer. Goldwyn	U 46951 28-1-66	Valid for English, Hindi & Bengali versions.
B/45060	"The Story of Menstruation" (Colour) (16mm) (U.S.A.).	111·86(1)	Director, Communications Media Centre, U.S. Agency for International Development, Faridkot House, New Delhi.	A Walt Disney Production.	U 46952 28-1-66	—
B/45712	Trailer of "Fantomas" (Col.) (Cinemascope) (English) (35mm) (France).	106·68(1)	Overseas Film Corporation Private Ltd., Sukh Sagar, Hughes Road, Bombay-7.	Andre Hunebelle	U 46953 28-1-66	—
B/45845	"Indian News Review No. 903-A" (35mm) (India).	237·00(1)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 46954 28-1-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/45784	Trailer of "Tarzan Ki Mehbooba" (Urdu) (35mm) (India).	103·02(1)	Lala Dilip, D.R. Films, 198, Khadilkar Road, Girgaum, Bombay-4.	Lala Dilip, D.R. Films, 198, Khadilkar Road, Girgaum, Bombay-4.	U 46955 29-1-66	—
B/45711	"Fantomas" (Cinemascope) (Colour) (English) (35mm) (France).	2830·96(6)	Overseas Film Corporation, Private Ltd., Sukh Sagar, Hughes Road, Bombay-7.	Andre Hunebelle	U 46956 29-1-66	With endorsement
	<p><i>Endorsement</i>—</p> <p>B/45711</p> <p>Film—Fantomas (English) (Colour) (Cinemascope).</p> <p>Original length—2830·96 m.</p> <p>U-Cert. No. 46956 dt. 29-1-1966.</p> <p><i>Alterations under Rule 34</i>—</p> <p><i>Reel I</i>—(a) From the fight between Fandor and Fantomas' henchmen, delete shot of vicious kick on Fandor's face—14·00 m.</p> <p>(b) Reduce to a flash, the scene of Fantomas branding on Fandor's chest.—3·05 m.</p> <p>Length of deletions—17·05 m.</p> <p>Actual length of the film after the aforesaid alterations will be—2813·91 m.</p>					

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B/44668	"Dingaka" (English) (U.S.A.). (Colour) (35mm)	2648·38(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Jamie Uys.	U 46957 29-1-66	With triangle mark.
<p>Endorsement— B/44668 <i>Film</i>—Dingaka (English) (Colour) <i>Original length</i>—2685·28 m. U-Cert. No. 46957, dt. 29-1-1966.</p>						
<p>Delete— <i>Reel I</i>—The indecorous dance movements and views of semi nude girls.—5·95 m. <i>Reel II</i>—The near view of the wound on Nkutu's head and also reduce the shot of his wife falling down the cliff and her screams.—4·29 m. (<i>Length retained</i>—1·00 m). <i>Reel V</i>—The sequence in which unclad woman moves round the cave.—10·58 m. <i>Reel VI</i>—The views of semi nude women and their indecorous dance gestures.—11·82 m.</p>						
<p>Reduce <i>Reel III</i>—Strangling of Masaba by Nkutu.—4·27 m. (<i>Length retained</i>—4·00 m). <i>Length of deletions</i>—36·91 m. <i>Actual length of the film after the aforesaid deletions will be</i>—2648·38 m.</p>						
B/45107	Trailer of "Morituri" (English) (U.S.A.). (35mm)	84·36(1)	20th Century-Fox Corp. (I) Private Ltd. Metro House, M.G. Rd., Bombay-1.	An Aaron Rosenberg Production	U 46958 29-1-66	With triangle mark.
<p>Endorsement— B/45107 Trailer of "Morituri" (English). <i>Original length</i>—86·56 m. U-Cert. No. 46958, dt. 29-1-1966.</p>						
<p>Delete— 1. The shots in which one of the prisoners stares at the woman prisoner and puts his hands on her dress and her dialogue "You can have it if you want it."—1·35 m. 2. The words "Do you want to sleep with me?" spoken by the woman prisoner to the Captain.—0·85 m. <i>Length of deletions</i>—2·20 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>—84·36 m.</p>						
B/45106	"Morituri" (English) (35 mm) (U.S.A.).	3374·36(14)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	An Aaron Rosenberg Production.	U 46959 29-1-66	With triangle mark.
<p>Endorsement— B/45106 <i>Film</i>—Morituri (English). <i>Original length</i>—3400·95 m. U-Cert. No. 46959, dt. 29-1-66</p>						
<p>Delete— <i>Reel IX</i>—The following sentence said by Esther to Mueller: "Do you want to sleep with me, or. . . ."—0·58 m. <i>Reel XI</i>—The following dialogue said by Esther to Keil: "Like may be force me to have sex with my brother? . . . And may be kill Bernie if he is not able to have sex with me. Then may be make me sleep with all of them? All seventeen of them?"—9·29 m. <i>Reel XII</i>—The sentence said by Esther to Mackey and others, along with the accompanying visuals: "You can have me if you want me. . . . and you. . . . and all you others."—9·29 m. <i>Reel XIII</i>—The shot of donkeyman being hit with the butt of a gun in his chest.—0·91 m. <i>Reel XIV</i>—The view of Kruse with blood streaming out from his head after he has hit the gunwale of the ship. Also reduce considerably the shot of his gasping and bobbing in the water—6·52 m. (<i>Length retained</i>—3·35 m). <i>Length of deletions</i>—26·59 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3374·36 m.</p>						
B/44711	"Topkapi" (English) (U.S.A.). (Colour) (35 mm)	3259·63(12)	20th Century-Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Jules Dassin	A 1718 25-1-66	With triangle mark.
<p>Endorsement— B/44711 <i>Film</i>—Topkapi (English) (Colour). <i>Original length</i>—3266·45 m. A-Cert. No. 1718, dt. 25-1-66.</p>						
<p>Delete— <i>Reel V (Part 3)</i>—Reference to "Russians" in the dialogue between Geven and Simpson regarding spies, along with relative visuals in the picturepost card.—2·86 m. <i>Reel IX (part 4)</i>—Shots of scantily-clad dancer in which the camera is focussed on her bare thighs and hips.—3·96 m. <i>Length of deletions</i>—6·82 m. <i>Actual length of the film after the aforesaid deletions will be</i>—3259·63 m.</p>						

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B/45028	"Where The Boys Are" (Revised) (Cinemascope) (Colour) (35 mm) (English) (U.S.A.)	2611·84(11)	Metro-Goldwyn-Mayer India Ltd., M.G. Rd., Metro House, Bombay-1.	Joe Pasternak	A 1719 29-1-66	With triangle mark.
Endorsement—						
B/45028						
Film—Where the Boys Are (Revised) (English) (Colour) (Cinemascope)						
Original length—2613·66 m.						
A-Cert. No. 1719 dt. 29-1-1966.						
Delete—						
Reel VI (3B)—From Tuggle's dialogue to Angie the sentences "He keeps knocking on the door. It is just a question of how long I can keep it locked."—1·82 m.						
Actual length of the film after the aforesaid deletion will be—2611·84 m.						
B/45171	"Kiss of The Vampire" (Revised) (Colour) (English) (35mm) (U.K.).	2407·11(9)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	A Hammer Film Production.	A 1720 29-1-66	With triangle mark.
Endorsement—						
B/45171						
Film—Kiss of the Vampire (Revised) (English) (Colour)						
Original length—2416·76 m.						
A-Cert. No. 1720 dt. 29-1-1966.						
Delete—						
Reel VI (3B)—Shot showing near view of Count's face as he bends over his victim.—1·82 m.						
Reel IX (5A)—From scene of vampire bats attacking the human vampires.,						
(a) close shots showing the bats getting at the throats.—5·59 m.						
(b) near view showing the dead faces of Carl and Count.—2·24 m.						
Length of deletions—9·65 m.						
Actual length of the film after the aforesaid deletions will be—2407·11 m.						
ALTERATIONS UNDER RULE 34						
B/45113	"Teesra Kaun" (Hindi) (35 mm) (India).	3997·76(14)	Bindu Kala Mandir, Krishna Cinema Bldg., Bombay-4.	B. D. Kapoor, Bindu Kala Mandir, Krishna Cinema Bldg., Bombay-4.	U 46296 16-12-65	This certificate was endorsed on 25th January, 1966.
Endorsement—						
B/45113						
Film—Teesra Kaun (Hindi).						
U-Cert. No. 46296 dt. 16-12-1965.						
Alterations under Rule 34—						
Deleted—						
Reels III & IV—Various shots.—13·10 m.						
Reels X—The words : LAHOLUUAIIHA QUVVATKYA KHUL ILLA BILLA ADIM						
(Replaced with approved words—Sound only).						
Actual length of the film after the aforesaid alterations will be—3984·05 m.						
B/45605	"No Greater Love" (English) (35 mm) (India).	60·96(1)	S. Sukhdev, 27, Radha Bhavan, Kings Circle, Matunga, Bombay-19.	Advertising Sales & Promotion Co., Vaswani Mension, Dinshavacha Road, Bombay-1.	U 46825 5-1-66	This certificate was endorsed on 27th January, 1966.
Endorsement—						
B/45794						
Film—No Greater Love.						
U-Cert. No. 46825 dt. 5-1-1966.						
Alterations under Rule 34—						
Added—						
Reel I—Films Division Monogram.—1·83 m.						
The Actual length of the film will be—62·79 m.						
This certificate is valid also for the Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Marathi, Malayalam, Punjabi, Oriya, Assames and Urdu versions of the film.						
B/44058	"Saaz Aur Awaz" (Colour) (Urdu) (35 mm) (India).	4031·89(1)	S. S. I. Films, Navyug Nivas, 2nd floor, 167 Lamington Road, Bombay-7.	S. S. I. Films, Navyug Nivas, 2nd floor, 167-Lamington Road, Bombay-7.	U 46875 17-1-66	This certificate was endorsed on 29th January, 1966.
Endorsement—						
B/44058						
Film—Saaz Aur Awaz (Urdu) (Colour).						
U-Cert. No. 46875 dt. 17-1-1966.						
Alterations under Rule 34—						
Deleted—						
Reel XIV—Solo shot of the song preceding the song "Ye phoolon ki dunia....."—5·49 m.						
Reel XV—Repetition of the song "Kisne mujhe sada di..." including storm scene.—117·96 m.						

Particulars of Films Granted or Refused Certificates by Central Board of Film Censors during the Week ending 5th February 1966

BOMBAY

1	2	3	4	5	6	7
B/45802	"Pragati Ki Ore - Part 22" (Hindi) (35 mm) (India).	290·00(1)	Film Production Officer, Government of Bihar.	Director of Public Relations Govt. of Bihar.	U 46960 31-1-66	—
B/45803	"Pragati Ki Ore—Part 23" (Hindi) (35 mm) (India).	275·00(1)	Do.	Do.	U 46961 31-1-66	—
B/45804	"Pragati Ki Ore—Part 24" (Hindi) (35 mm) (India).	209·00(1)	Do.	Do.	U 46962 31-1-66	—
B/45805	"Gandak Barrage" (Hindi) (35 mm) (India).	400·00(1)	Do.	Do.	U 46963 31-1-66	—
B/45795	"Rustam—Kaun ?" (Hindi) (35 mm) (India).	3804·78(14)	Amrit Kala Mandir, Shri Sound Studios, Dadar, Bombay-14.	A. Jaiswal, Amrit Kala Mandir, Shri Sound Studios, Dadar, Bombay-14.	U 46964 31-1-66	With triangle mark.

Endorsement—

B/45795.

Film—Rustam—Kaun (Hindi).

Original length—3809·08 m.

U-Cert. No. 46964 dt. 31-1-1966.

Delete—

Reel II—From the song dance sequence "Samaa ho nashila ho" the indecorous dance movements of the female dancer by removing shots of swinging of hips, stomach and shots of bust jerk.—3·49 m.

Reel X—Shot of Tun Tun kicking Polson on his posterior—0·81 m.

Reduce—

Reel X—From the song dance sequence "Mujhe na chheriye mere hazoor" sound of hiccup. (Sound only).

Length of deletions—4·30 m.

Actual length of the film after the aforesaid deletions will be—3804·78 m.

B/45698	"Bolcna—Firenze—Miles 53" (Colour) (English) (35 mm) (Italy).	533·38(1)	International Enterprises, 190-Princess street, Bombay-2.	Incom Production, Rome.	U 46965 31-1-66	—
B/45253	"Commonwealth Festival—1965" (Colour) (English) (16 mm) (Britain).	273·40(3)	British Information Service, NKM International, Backbay Recln., Bombay-1.	A. B. Pathe Ltd.	U 46966 31-1-66	—
B/45761	"Gogola" (Hindi) (35 mm) (India).	3664·92(14)	Indradhanush, A, Marine Drive, Bombay-2.	Mukund Trivedi, 95/12 A, Marine Drive, Bombay-2.	U 46967 1-2-66	With triangle mark.

Endorsement—

B/45761.

Film—Gogola (Hindi).

Original length—3679·24 m.

U-Cert. No. 46967 dt. 1-2-1966.

Delete—

Reel II—In the song "Aaja aaja aaja aaja pyar karen" the following line :

"Jisse chahe jitna chage usse utni bar karen" (Sound)

(Replaced with approved words—sound only), and the shot of a girl falling on the boy after he falls on ground.—0·91 m.

(Replaced with approved shot—0·91 m).

Also the picturisation accompanying the following line :

"Hai jawani in kaloon ki kitni panidar hai."—4·27 m.

(Replaced with approved shot—4·27 m).

Reel II—After the first appearance of Gogola on the beach, the shot of the boy caressing the girl when she faints—3·35 m.

Reel III—The shot of the fat boy's purse being picked and the actual action of his pant being taken out. Also the shot of the girl in the car peeping at the boy in very low shorts through her fingers and reduce his appearance in short under-clothes to the barest minimum, deleting his clumsy and indecent appearance on the bench and when he tries to wrap a sarce around him exposing his front. (Completely deleted)—15·85 m.

(Replaced with approved shots—6·71 m).

Reel VI—In the dance accompanying the song "Dekha dekha balma pyara", the close-up of the busts and thighs when the dancers perform swinging movements whilst advancing in sitting position.—0·61 m.

(Replaced with approved shot—0·61 m).

Reel VII—After the song "Jara kahe do fizaon se " the shot of caressing of Asha by Kumar.—1·83 m.

(Replaced with approved shot—1·83 m).

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<p><i>Reel X (a)</i> In the cabaret dance accompanying the song "Nacho nacho nacho nacho Gogola....." the word "Chhoomle" in the line "mile jo bhi kali use 'chhoomle'" (Sound) (Replaced with approved sound of bang), and the prominent views of the dancers with emphasised busts in thin upper garments.—21·34 m. (Replaced with approved shots—21·34 m). (b) The shot of Asha in thin black upper garment bending backwards.—1·52 m. (Replaced with approved shot.—1·52 m.) (c) Reduce similar appearance of the fat dancer after the dance, deleting her prominent view with emphasised busts.—1·83 m. (Completely deleted). <i>Length of deletions.</i>—51·51 m. <i>Length of approved replacements.</i>—37·19 m. <i>Actual length of the film after the aforesaid alterations will be.</i>—3664·92 m.</p>						
B/45691	"Sabcheye Forsha" (35 mm) (India).	16·00(1)	Santos Film Corporation, Brabourne Stadium, 85-Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, 85-Veer Nariman Road, Bombay-1.	U 46968 1-2-66	Valid for Bengali, Marathi & Hindi versions.
B/45847	Trailer of "Noor Mahal" (Hindi) (35 mm) (India).	87·78(1)	Shiwaji Avdhoot C.S.A. Films, Maqaba Bldg., Agar Bazar, Bombay-28.	C.S.A. Films, Maqaba Bldg., Agar Bazar, Bombay-28.	U 46969 2-2-66	—
B/45865	"Metro News Vol : 606" (35 mm) (U.S.A.).	268·22(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 46970 2-2-66	Valid for English, Hindi & Bengali versions.
B/45844	"Indian News Review No. 904" (35 mm) (India).	300·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 46971 2-2-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/45854	"Maharashtra News No. 164 Jan. 1966" (35 mm) (India).	303·28(1)	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Government of Maharashtra, Sachivalaya, Bombay-32.	U 46972 2-2-66	Valid for Marathi and Hindi versions, with endorsement.
<p><i>Endorsement—</i> B/45854-5. <i>Film.</i>—Maharashtra News No. 164, Jan. 1966 (Hindi & Marathi). <i>Original length.</i>—303·28 m. <i>U-Cert.</i> No. 46972, dt. 2-2-1966. <i>Alterations under Rule 34—</i> <i>Deleted—</i> <i>Reel I</i>—The shot of the board 'Welcome to Bombay' at airport while the urn containing Shastriji's ashes is being brought down.—1·03 m. (Replaced with approved shot.—1·03 m). <i>Actual length of each version of the film after the aforesaid alterations remains unchanged.</i></p>						
B/45706	"Leading Lady" (Cinemascope) (English) (16 mm) (U.S.A.).	221·28(1)	Bharat Scouts and Guides, Ring Road, Indra Prastha, New Delhi.	Mrs. Carol Hale.	U 46973 2-2-66	—
B/45838	"Jagmagati Safedi" (Col.) (Hindi) (35 mm) (India)	16·00(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 46974 2-2-66	—
B/45797	"20th Century-Fox Studios" (Cinemascope) (Colour) (English) (35 mm) (U.S.A.).	131·67(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Film Corporation.	U 46975 2-2-66	—
B/45812	"African Animal Hunt" (English) (16 mm) (U.S.A.).	91·44(1)	National Education and Information Films Ltd., Apollo Bunder, Bombay-1.	Castle Films.	U 46976 2-2-66	—
B/45810	"Ole ! The Bull !" (English) (16 mm) (U.S.A.).	91·44(1)	Do.	Do.	U 46977 2-2-66	—

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<i>MADRAS</i>						
M/4021	'Manthralaya Ma-hatma' (Kannada) (35 mm) (B. & W.) (India).	4618-84(17)	Jagajyothi Films, No. 61, Pilliar Koil St. Madras-5.	Jagajyothi Films, No. 61, Pilliar Koil St., Madras-5.	U 45052 1-2-66	—
M/4027	'Kalithozhan' (Malayalam) (35 mm) (B. & W.) (India).	5082-84(19)	Prasad Art Pictures (P) Ltd., Krishna Rao Naidu Street, Madras-17.	Prasad Art Pictures (P) Ltd., Krishna Rao Naidu Street, Madras-17.	U 45053 1-2-66	—
M/4029	'Adaptation of Plants and Animals' (Tamil) (35 mm) (B. & W.) (India).	304-80(1)	Roopy Associates 4, 3rd Cross St., Jethnagar, Madras-28.	Roopy Associates, 4, 3rd Cross St., Jethnagar, Madras-28.	U 45054 2-2-66	P.E.
M/4003	'The Peaceful Revolution' (Tamil) (16 mm) (Eastman-colour) (U.K.). <i>Alterations under Rule 34.—NIL.</i>	309-40(1)	British Information Services, Armenian St., Madras-1.	Associated Electrical Industries Ltd., U.K.	U 45055 3-2-66	—

B. P. BHATT,
Chairman,
Central Board of Film Censors.

